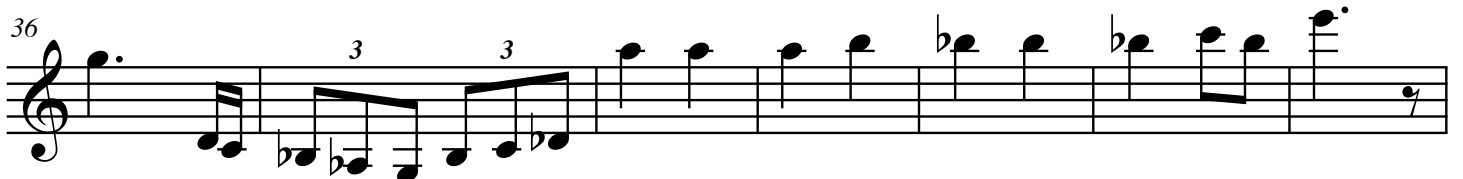
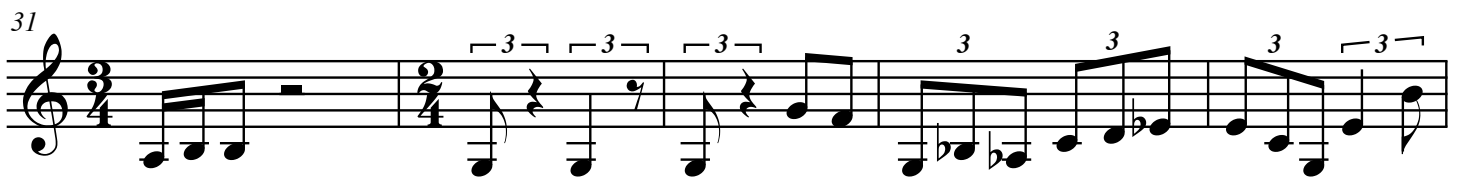
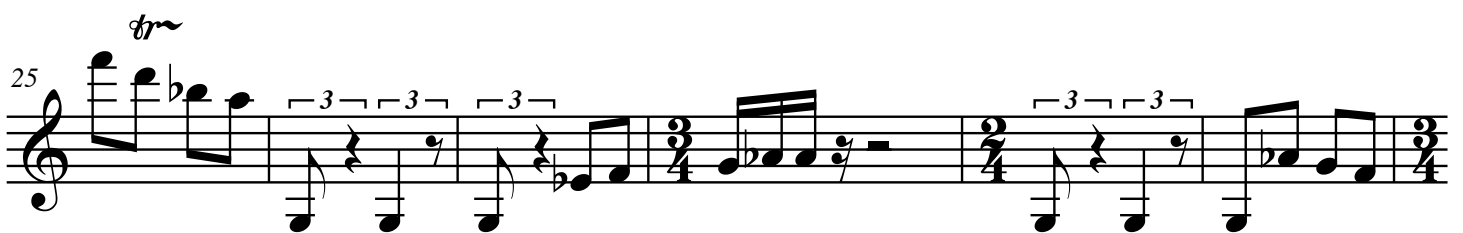
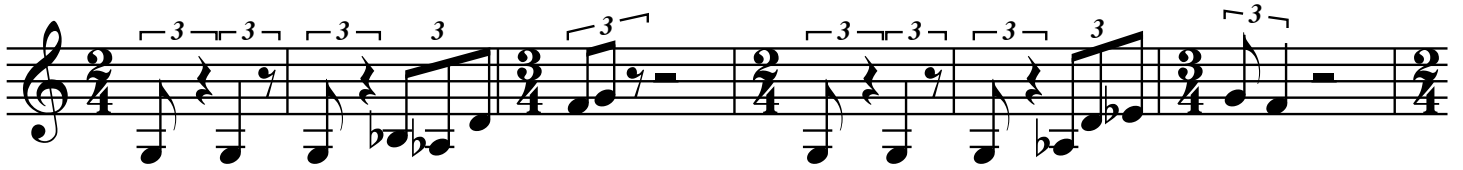


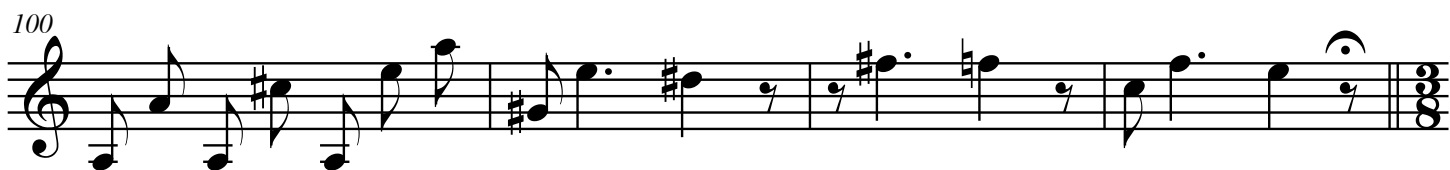
Avvidecci

Q. -- Violino II

Sandro G. Masoni







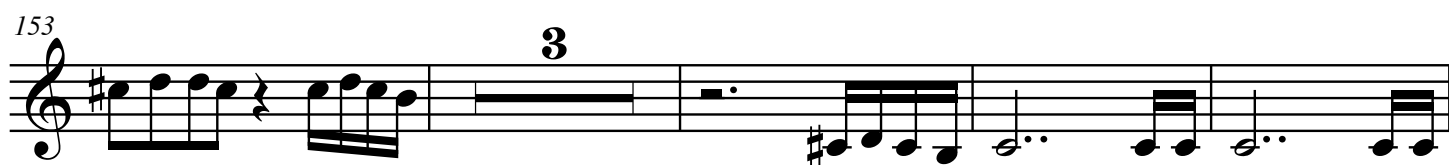
136



145



153



pizz.

arco

160



167



172

pizz.



177

arco



181





243

Musical notation for exercise 243, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The exercise ends with a double bar line.

249

Exercise 249 is a single staff in treble clef, key of B-flat major (one flat), and 2/4 time. The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter rest. This is followed by a triplet of eighth notes G, F, and E, then a quarter rest, and another triplet of eighth notes G, F, and E. The next measure contains a quarter note D, a quarter note C, and a quarter rest. This is followed by a triplet of eighth notes B, A, and G, then a quarter rest, and another triplet of eighth notes B, A, and G. The final measure contains a quarter note A, a quarter note G, and a quarter rest.

[illegible]

261

tr

3

3/4

2/4

267

3

3

283

Musical notation for exercise 283, featuring various triplets and slurs.

